SUFFER THIS PERFECT STORM

Wiping down cleaning up old selves surface suffering shifting chameleon tasting pressing uncharted limits beyond delineation through paint alone.

Is that illegitimate does it diminish or enhance through transcendent tactile construct delights of eye poseur voyeur or just the power of art.

Suffer in solidarity what a novel idea as if we have any choice regarding sufferance slipping through numbed fingers suffer this perfect storm.

- Diane Sophrin Montpelier, Vermont (9.22.23)